

University of Toronto
ROYAL CONSERVATORY OF MUSIC

Boyd Neel, Dean

Special Events Series
1960-1961

Conservatory Concert Hall at 8:30 p.m.
135 College Street, Toronto, Ontario

Maureen Forrester, contralto

John Newmark at the piano

Programme

I.

My Lute Awake (Wyatt) - - - arr. Welford Russell
My True Love Hath My Heart (Sidney)
Have You Seen But a White Lily Grow (Johnson)

II.

This Is the Shape of the Leaf (C. Aitken) - Paul Nordoff
There Shall Be More Joy (F. M. Ford)
Rain in Spring (Paul Goodman) - - - Ned Rorem
Psalm 148

III.

Hermit Songs (cycle) - - - Samuel Barber
At Saint Patrick's Purgatory
Church Bell at Night
Saint Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity

The Monk and His Cat
The Praises of God
The Desire for Hermitage

—INTERMISSION—

IV.

On Hearing "The Last Rose of Summer"

(Charles Wolfe) - - - Paul Hindemith

Echo (Thomas Moore)

On a Fly Drinking out of His Cup (William Oldys)

The Whistlin' Thief (Samuel Lover)

V.

To Music (cycle) - - - Kelsey Jones

Poems by Robert Herrick

(First Performance — written for Maureen Forrester)

To Musick. To Becalme a Sweet Sick Youth

To Musick

To Musick. A Song

To Musick. To Becalme His Fever

RCA Victor Red Seal Records
COLUMBIA ARTISTS MANAGEMENT Inc.

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165 West 57th Street, New York 19, N.Y.

SPECIAL EVENTS SERIES**1960 - 61**

MAUREEN FORRESTER, contralto October 26, 1960

FREDERICK GRINKE, violinist and
KATHLEEN LONG, pianist November 3, 1960

FRIEDRICH GULDA, pianist with the VIENNA
PHILHARMONIC WIND ENSEMBLE November 24, 1960

MARCEL GRANDJANY, harpist December 8, 1960

FINE ARTS STRING QUARTET January 26, 27, 28, 1961

RUSSELL OBERLIN, counter-tenor February 20, 1961

Tickets on sale for all concerts at the Box Office during intermission and at
the Conservatory Concert Bureau, Room 77, 9:00 - 5:00 p.m., Mondays through
Fridays. Telephone EM. 8-2655.

Series Manager — Ezra Schabas